



"Triple Ripple," An Experimental Play With The Bleak Contrasts Between Jazz And Rock

Progressive Jazz Fusion Artist Anders Helmerston Has Released The Title Track, "Triple Ripple" From His Third And Groundbreaking New CD

Online PR News – 09-February-2011 –Progressive Jazz Fusion artist Anders Helmerston has released the title track, "Triple Ripple" from his third and groundbreaking new CD, available for purchase at iTunes.

"Triple Ripple" is no ordinary song according to Helmerston. As well as being the main track from the album, "Triple Ripple" is a combination of three songs all merged into one. "This particular track has more of a rock flavor to it than any other on the CD. It's a form of experimental play with the bleak contrasts between jazz and rock. The key was striking a balance between the two. The first part is an overture that builds up to a dramatic crescendo, while the second part transitions into the part three, which is the main theme of the song. Part three starts with a Rush inspired hard rock type of melody that gives the song a solid spine as more jazzy parts begin to evolve, and it continues to toggle between Jazz and rock."

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He continued, "Triple Ripple" is a demonstration of the world's most spectacular drummer Marco Minneman and his ability to make it all sounds easy and fluent. But the fact is, what he is doing here, nobody else could do. Marco was recently touted to be the natural replacement for Mike Portnoy in Dream Theatre, but I am keeping my fingers crossed in hopes that he'll choose to stay with me."

The Anders Electric Jazz Rock sound delivers an eleven minute expansion piece with Triple Ripple, which has majestic classic synth sounds. The mix is bright and the bell tones have a serious tone. The first section features two ideas that show the flexibility of the band with harmony and time figures. The breakdown features all keys playing in triple meter with synth choral textures and flickering arpeggiated lines. The composition sets up for an extensive analog synth solo. The bass and the drums are all exceptional and keep up with an exhaustive range of breakdowns and accented hits throughout. This is serious electronic jazz rock!

"Helmerston lets his creativity take him to new heights which ultimately resulted in him creating his own genre of music which he dubs Progressive Fusion; a combination of long songs with virtuosos performed in complicated time signatures, elaborate melodies and harmonies that are built on pentatonic scales that are neither major nor minor. This musical mastermind fuses jazz and rock to create a sound that amazes listeners with the power of superior technique and great composing." MusicDish

Born in Sweden in February 1959, Anders Helmerston has had a life-long love affair with music. In the 1970's, Helmerston played in various short-lived bands and studied classical music in Denmark and Sweden, all the while becoming more and more interested in synthesizers and progressive rock. Helmerston completed his debut album, "The End of Illusion," in 1981. The album's lack of success caused him to turn his back on music for the next several years. He worked as a surgeon in Copenhagen, a GP in Norway and a ship's doctor on a cruise-ship, eventually discovering Rio de Janeiro, the catalyst for his return to music. In early 2002, Helmerston release his second album, "Fields Of Inertia" on the Brazilian label, Som Interior Productions.

<http://www.endofillusion.com/>
<http://itunes.apple.com/us/album/triple-ripple-feat-marco-minnemann/id400357663?i=400357684>
<http://official.fm/tracks/207421>

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